

KOMPRESORINĖ

ideas block

en

2023 02 09-03 04

Spacetime
un[b]locked



A. GOŠTAUTO 11, VILNIUS

DARBO LAIKAS

II-V 9.00-17.00

VI 11.00-17.00

+RENGINIŲ METU

ideas-block.com

RĖMĖJAS:



les couleurs charity

Spacetime un[b]locked

This exhibition is dedicated to the re-opening as well as six year anniversary of of the independent creative space Ideas Block.

Ideas Block has always been a place widely open to various ideas. Founded in 2017 it used to be a neighborhood location in the Station district in Vilnius where different languages, media, and initiatives met. Now the Ideas Block exhibition space has found a new home in the former high-ceiling compressor room of the Institute of Physics. It's time to explore the creative powers of this particular space at this particular time.

The exhibition at the renewed Ideas Block venue calls for the unlocking of this new space in its new shape. At this specific time, it transformed from an abandoned former technical room of the scientific institution to a vibrant creative place. The keywords for this exhibition are "space" and "time" or as it is known in physics - "spacetime", which is the foundation of all the theories, became a starting point for this exhibition.

Spacetime: three dimensions of space and one dimension of time. The space as it is now; is it as it is now, just at this specific time? The artworks too - happen at a specific time in a specific space. And some of them are particularly exploring, researching or showcasing this aspect of here and now. What is this moment in this particular place? Why is it important and noticed? How is it perceived? And how is it all related? The space as it is now, becomes even more relevant since the building itself where Ideas Block is currently located might be destroyed in a few years, due to the conversion of the area into governmental offices.

The aim is to build a show around these questions together with the artists who have a special relationship with Ideas Block. Participants come both from Lithuania and abroad and have held their shows at the former place of Ideas block since 2017. In this sense, they create the connection between those two physical spaces. Artists are exploring the theme through different mediums and materials. Paintings, drawings, sculptures, photographs, sound and video installations as well as performances are presented at Kompresorinė. Some works are created especially for the exhibition at this space or have connections with the previous space of Ideas Block.

Curator Birutė Lenke

ROBERTO BECERRA

1

"*Lucid Room*" - a clear homage to Lucier's most famous piece "*I Am Sitting in the Room*". The elephant in the room is the room itself - this gallery, its dimensions and acoustic properties. Boasting lucidity on the interaction of sound within this space, this time calls for a nod to the composer, and an obliged playful exploration of the new space at hand and its acoustics. The same method of recording and playback on the same room is at work here, in order to emphasize the resonances natural to the geometry of the gallery, to think about the relationship between sound and space.



Roberto Becerra (Mexico, 1986) has background on Bsc in Mechatronics engineering, and MSc in Acoustics and Music Technology. Working on sound art, development, music and teaching at the Innovation centre of the Lithuanian Academy of Music and Theatre. Co-founder of Ideas Block arts centre in Vilnius, and of Arttice artists map platform.

SUSANA WESSLING

2

Susana Wessling is a Portuguese artist currently living in Vilnius after making a few rounds around Europe and Asia for work, for art residencies or for the general wandering. Her work focuses on exploring displacements like herself.



"*Let's Talk About Blue*" is the first piece of a series that currently has no second or third. It's a moment in a series of thoughts about how the basics can sometimes get ever so annoyingly complicated, a part of a work in progress to be shown as it is now and wherever sits in the same state, a conversation about being a first and not knowing who is after or what is after but rather observing what is there right now and before it's context changes and grows. One day there might be more blues and more hues but for now it stands still, it stands alone, it sits at and as is it now.

Let's Talk About Blue, 2021

RŪTA MATULEVIČIŪTĒ

Rūta Matulevičiūtė is a painter and multidisciplinary artist based in Vilnius. The artist focuses on the transformative individual journey, her method is consciousness-based creativity. Rūta Matulevičiūtė has an MFA degree in Painting, Vilnius Academy of Arts and is a member of the Lithuanian Artists' Association since 2019. Artist has presented several solo exhibitions, such as SPHERE in Gallery THE ROOM in 2018 and Atlantis in St. John's Street gallery in 2021. She was a finalist of The Young Painter Prize contest in 2019 and the following year she presented her performance HOT Salon in Art Vilnius'20 art fair. Now Rūta Matulevičiūtė is creating in an individual studio located near the "Fairytale Park" in Vilnius. She says, that her artworks are best explained by Lithuanian fairytale about the magical blossom of the fern.

Curiously Observing The Humanity, 2022



3

LENA KLYUKINA

Space and time have no meaning without the one who participates in it. We experience each person and time through our emotional prism, relationships with others and ourselves. I do not mean a solipsistic view, but rather the existence, meaning, and variation of multiple individual realities along with all coordinates of experiences. In a sense, this is the theory of relativity.

Lena Klyukina is a graphic artist and illustrator who lives and works in Vilnius. The subject matter of her work often includes motifs of nature, the strangeness of the human experience and the surreal relationship of oneself with the world around us.

The Gap / I Cannot Reach You, 2022



4

SHIT&SHAME

5

Shit&Shame is a creative duo that explores the intersection between physical and digital mediums, pushing the boundaries of traditional art forms and using unexpected materials in their work.



The duo likes to incorporate elements of everyday use and interactivity, inviting the viewer to become a part of the piece or view the objects in new and unexpected ways.

Dark Matter is an art installation of two pieces: sculpture and looping digital video. It explores the theme of the alien: the everything-overtaking dark substance symbolizes the familiar however uncomfortable feeling of intrusion of the unknown into our everyday lives.

DARK MATTER. Vol. 1, 2023

6

MONIKA DOMBRAUSKYTĖ

Monika Dombrasuskytė is an artist from Vilnius. She currently works as an art teacher at Vilnius International School and is a resident of Užupio Meno Inkubatorius (UMI) where she paints and creates her ceramic sculptures.

In her paintings she explores the space and what does it mean to be in that space.



You need to live "here and now" - they say. Simple, understandable, maybe even banal, but not so easily accessible. The amazing human mind can go back in time, remember what was, add what wasn't. He can mentally transport us to a future full of hopes, dreams or anxieties. The mind is rarely in the here and now. And if it stays, for how long?

Now and Then, 2023

HASAN ALP ÇELIKEL

Hasan Alp Çelikel is an interdisciplinary artist from Turkey, now based in Vilnius. He graduated in ceramics at the Vilnius Academy of Arts. Hasan Alp Çelikel crafts innovative instruments and performs with these self-made musical tools in a performative manner. He is also a singer-songwriter and a Butoh dancer.

7

Interactive sound sculpture "Breath and Pulse" aims to direct audiences' focus toward the similarities between the breathing of organic life and mechanic. The gentle movement of smoke reacts to the sounds that the sculpture makes moving through the environment.

At the exhibition opening Alp Çelikel together with co-author Kotryna Žilinskaitė will show Butoh dance performance "Carbon".

Breath and Pulse, 2023



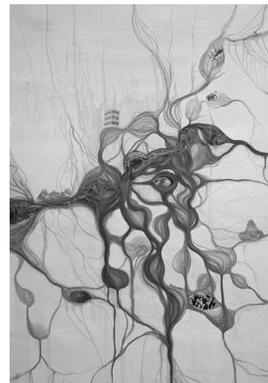
LIUCIJA DERVINYTĖ

Rhizome / of connections / fills space / extends in time/ ever evolving / through inner and outer contact / recurrent structures / intertwine in / a specific space / a specific time / one action affects the other / a beginning marks an end / an end leads to a beginning

8

Liucija Dervinytė is an artist and cultural activities organizer, co-founder of Ideas Block and Arttice - platform for cultural networking. She received her bachelors degree in textiles at The University of Edinburgh, currently enrolled at VDA Textile Art and Design masters program. Her cultural and artistic work aims to contribute to sustainable cultural development, for which the basis becomes the exchange of ideas, exploration of natural structures and communication patterns, questioning nature-culture dichotomy.

Rhizome, 2023



RŪTA ŽINIENĖ

9

I am neither a professional painter nor an artist although I graduated from Čiurlionis Art School and Vilnius Academy of Art. I create for my own pleasure. I have many hobbies and everything is interesting to me.



I painted this picture in Svencelė on summer days together with then five year old son. It is about the tori gates, two wide different spaces - spiritual and secular, and about the different aspects of them. About the unknown side which is us, because sometimes there is no point of reference for it. About the aliens (on the right), who come for unknown reasons, frighten us and sometimes destroy what was normal. And about the bird of peace, a creature that only knows how to accept, honor and greet everything. At the same time, it is about our connection, limits and their possible absence.

Alien at the Playground, 2021

BIRUTĖ LEMKE

10

Artist from Vilnius (b. 1975), who graduated from the Faculty of Economics of the Vilnius University and has a master's degree in painting from the Vilnius Academy of Arts, studied at the Prague Academy of Fine Arts.



In my work, I am interested in how to express such non-painting phenomena as economic growth. How much can you grow before you grow up?. After all, growth is a function of time. Painting, as a medium, has neither time nor space dimensions - it is only two dimensions, a plane. The exhibited work is a repainting of my own painting in opposite colors, and the transformation of the painting is exhibited next to it.

The pink excel garden, reverse colors, 2022

PAUL TAKAHASHI

Paul Takahashi, illustrator and art teacher. He used to teach observational and experimental drawing in Ideas Block' first incarnation.

11

The artwork - "Present tense" - is a large format charcoal drawing hanging in space. It is created especially and during this exhibition. The plane of the white paper is trying to overcome the space, although it only replicates what is around it, like a huge camera obscura. The drawing performance replicated at the exhibition opening creates some rhythm and by this tries to step into the dimension of time.

There is no present in drawing, only traces. As soon as the mark is on the paper the action is already in the past. Time becomes space: the longer the drawing, the more surface is covered.

Present tense, 2023, work in progress view



IEVA PEČIULYTĖ

Ieva Pečiulytė, a.k.a. Boogie Studio

12

Boogie Studio is all about having fun while creating and showcasing collage art. These collages are hand cut from start to finish and holds a great adventure of finding just the right books or magazines to cut out from and put together a surreal artwork layer by layer, detail by detail in a creative new order. While creating collages the artist also set together my thoughts and think about the next steps she is going to make. Life itself is like a piece of collage composed out of individual unattached details. Where, what and when will you add or discard - such results will you have in the end.

Daydream, 2023



DAVID CUADRA

13

David Cuadra is a Nicaraguan based in Lithuania. His expression of art is painting and drawing. He uses his artworks as a way to encourage a critical conversations, not aiming for answers necessarily, but simply for food for thought. He is also using his creativity and communication skills as a Language Instructor and as an Inclusivity Trainer.



Presented works were created after David's exhibition "The Brainstorm Space" at Ideas block in 2019 and were inspired by communication with the viewers. "One of the biggest lessons I learnt and tried to share during the exhibition closing event, it's that ideas, once they've been shared, they don't really belong to any particular person anymore", - says David.

Body and soul, 2022

GUIDO NOSARI DE DANIELI

14

Artist lives and works in Bergamo, Milan and Berlin. In his research he uses painting and fabrics, investigating the relationship between body surface in relation to the others. Among his most significant exhibitions: the installation at the Museum of Jewish Culture in Berlin, the solo exhibition at the Shang Yuan Modern Art Museum in Beijing.



The works presented are part of a series "Eskin" that investigates the moment that immediately passes, a moment spent in boredom. The portraits are very small, nuanced, the scenes are taken from very different contexts: violence, films, photographs, memories. Each image is distanced, made smaller, each of its individualities blurred over time and distance. Each face is captured in the moment that passes.

@skin, 2022

RITA ISAAC

15

Artist from Portugal, currently living and working in London. Although a graduate in painting and an author of a book on acrylic painting techniques, Rita develops her artistic practice in different fields - painting, photography, digital art, installations and body art.

"*Proprioception*" project was created during the residency in Finland. Proprioception is the perception of the body's position and its movement in space. While preparing her carefully staged photos, the artist used her body to measure the new space for her, how it suits her (or not) and captured it at a certain time. The body is tied to the space, with frozen movements that mimic the perspective and structure of the building. And only from a closer look observer can see the direct transgression that took place during the photo session - crossing the boundaries of the skin.

Proprioception 74, 2022



VYGINTAS ORLOVAS

16

Vygintas Orlovas, born in 1989 in Kaunas, Lithuania, is an artist and researcher working in both visual and audible art often focusing on the relations and connections of these two fields. Vygintas has been actively taking part in exhibitions since 2009 and in scientific conferences since 2014.

"*Dangarsis*" is a combination of hardware and digital equipment that observes the sky in real time, interprets them and creates sounds based on them. By changing the senses through which we normally experience changes in the sky from sight to hearing, they become unusual but at the same time tangible. It is a work to stimulate slow experience and observation. Similarly changing senses will be performance at the exhibition closing - *Manipulating time via sound in pure data.*

Dangarsis, installation view

